

A man with a backpack is sitting in a stone window, sketching a landscape in a notebook. The window is framed by rough stone walls, and the view outside shows a bright, hazy landscape with blue hills and a body of water. The man is wearing a white t-shirt and dark shorts, and is holding a pen and a pink notebook. The overall scene is warm and artistic, suggesting a focus on architecture and landscape design.

MusAA
International Summer School
Abruzzo, July 20 – August 10, 2014

MusAA – MuseoArchitetturaArte, Lanciano, Abruzzo, Italy
In collaboration with
The chair of reconstruction and restoration of architectural heritage of
S. Petersburg State University of Architecture and Civil Engineering, Russia

The image shows a sign for 'MUSAA' in a large, bold, serif font. Below it, in a smaller, all-caps serif font, is the text 'MUSEO ARCHITETTURA ARTE'. The sign is set against a dark blue background with a faint, ornate architectural pattern.

MUSAA

MUSEO ARCHITETTURA ARTE

Program Outline and Goals

The aim of the program is to gain knowledge of historic architecture's formal genesis, in its components more structured, in order to understand, interpret and act in the contemporary city. The key concept is the continuity that the organic growth of a place implies: learning from existing condition means to prevent the fragmentation of urban development subjected to individualisms and private interests.

This Summer School aims to provide students, by several means of investigations (including the sensory), the ability to recognize a historic building by multi-level reading, in order to define both an "architecture's identity card" and a way "to give a new life" to the spaces.

The workshop will focus mainly on five specific topics:

1. History of architecture of the places and the relation between urban settlements and socio-economical *milieu*;
2. Free hand drawing and drafting of architecture "*en plein air*", as a very important means to understand deeply the template of each architectural object;
3. Geometric and architectural survey: documentation and registration of the past and comprehension of the relation between space and time perception;
4. Representation of the generating idea of an architectural object as a means to understand the whole structure or part of it;
5. Restoration proposal and basic project for re-use of ancient buildings.

Timetable

N° day	Location	Activities	Date	Note
1	Arrival in Lanciano (district of Chieti)	<ul style="list-style-type: none"> Accommodation Welcome at MusAA venue Technical briefing around topics workshop 	20.07.2014	First session ↓
2	Lanciano	<ul style="list-style-type: none"> Familiarization with the place: architectural description in the historical centre Sketch and Free hand drawing session Lesson 	21.07.2014	
3	Lanciano	<ul style="list-style-type: none"> Survey: photo documentation and measurement of fragments, elements, details 	22.07.2014	
4	Lanciano	<ul style="list-style-type: none"> Survey: photo documentation and measurement of fragments, elements, details 	23.07.2014	
5	Fossacesia and San Vito Chietino	<ul style="list-style-type: none"> Excursion to San Giovanni in Venere Abbey, medieval church facing the sea Excursion to Costa dei Trabocchi, coastal candidate site UNESCO World Heritage 	24.07.2014	Packed lunch
6	Lanciano	<ul style="list-style-type: none"> Graphic restitution of the survey 	25.07.2014	
7	Lanciano	<ul style="list-style-type: none"> Graphic restitution of the survey 	26.07.2014	
8	San Vito Chietino	<ul style="list-style-type: none"> Sunday-break: trip to the seaside 	27.07.2014	Packed or Restaurant lunch
9	Lanciano	<ul style="list-style-type: none"> Architectural representation/Restoration project 	28.07.2014	
10	Lanciano	<ul style="list-style-type: none"> Architectural representation/Restoration project 	29.07.2014	
11	Lanciano	<ul style="list-style-type: none"> Architectural representation/Restoration project 	30.07.2014	
12	Departure to Castelvechio Calvisio (district of L'Aquila)	<ul style="list-style-type: none"> Accommodation Familiarization with the place: architectural description and post-earthquake condition 	31.07.2014	Second session ↓
13	Castelvechio Calvisio and Santo Stefano di Sessanio	<ul style="list-style-type: none"> Lesson and Technical briefing around topics workshop Sketch and Free hand drawing session in Santo Stefano di Sessanio 	01.08.2014	
14	Castelvechio Calvisio	<ul style="list-style-type: none"> Survey: photo documentation and measurement of fragments, elements, details 	02.08.2014	
15	Rocca Calascio	<ul style="list-style-type: none"> Sunday-break: trip to the highest fortress in the Apennines 	03.08.2014	Packed lunch
16	Bominaco	<ul style="list-style-type: none"> Free hand drawing session Visit to S. Pellegrino Oratory and Santa Maria dell'Assunta Church, jewels of the medieval architecture 	04.08.2014	Packed lunch
17	Castelvechio Calvisio	<ul style="list-style-type: none"> Graphic restitution of the survey 	05.08.2014	
18	Castelvechio Calvisio	<ul style="list-style-type: none"> Lesson Architectural representation/Restoration project 	06.08.2014	
19	Castelvechio Calvisio	<ul style="list-style-type: none"> Architectural representation/Restoration project 	07.08.2014	
20	Castelvechio Calvisio	<ul style="list-style-type: none"> Setting up of the exhibition of student's projects 	08.08.2014	
21	Castelvechio Calvisio	<ul style="list-style-type: none"> Presentation/Opening Exhibition 	09.08.2014	
22	Departure	Bye bye Abruzzo!	10.08.2014	

All instructions will be in English language

Workshop management

- Dr. Arch. Melissa Di Giovanni, freelance historian
- Prof. Inna Zayats, State University of S. Petersburg, specialized in Restoration and Preservation of Historical Heritage

Teaching staff

- Dr. Arch. Melissa Di Giovanni, freelance historian (Italy)
- Prof. Inna Zayats, State University of S. Petersburg (Russia)
- Domenico Maria del Bello, art historian (Italy)
- Gabriele d'Oltremare, sketch master and interior designer (Italy)
- Dr. Arch. Marco Di Nallo, School of Architecture of Mendrisio (Swiss)
- Guest lecturers:
President of MusAA Prof. Paola Ardizzola, Antalya International University (Turkey)
Prof. Romolo Continenza, University of L'Aquila (Italy)

Target group

Students or Graduates with background education in Architecture, Civil Engineering, History of Architecture, Urban Design and Landscape Architecture, Urban Studies.

Timing

From July 20 to August 10, 2014

Locations

Abruzzo Region, Italy

1. District of Chieti: Lanciano, Fossacesia, San Vito Chietino
2. District of L'Aquila: Castelvechio Calvisio, Calascio and Rocca Calascio, Bominaco, Santo Stefano di Sessanio

Application

Final application deadline is 31 May 2014.

Complete the Application form below and send it to melissa.digiovanni@gmail.com

Tuition fee and Accommodation

Tuition for Summer 2014 will be 200 EUR. It is possible to apply for the entire workshop (Lanciano and Castelvechio Calvisio), or for one session only (halved fee).

Program tuition does not include meals and accommodation; student will be housed in residences or small apartments with kitchen (2/3 persons per apartment), about 15/17 EUR per night. The types of rooms and facilities available all are within easy walking distance of venue MusAA.

Certificate of Attendance

Every participant who regularly attends the Summer School will receive a Certificate of Attendance.

MusAA Summer School does not grant graduate credits. Students who wish to convert Certificate of Attendance into credits are advised to consult with the appropriate academic authorities at their home institutions in advance.

Tools

- Pencils, colored pencils, felt-tip pens
- Notebook A4, drawing books A3
- Measuring tape (10m), plummet
- Camera, laptop

Working time

From 9.00 to 13.00 - From 15.00 to 19.00

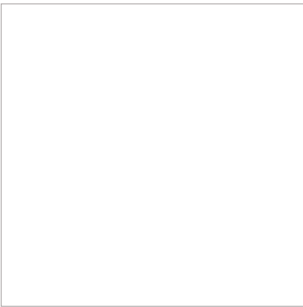
Evening program

Lanciano offers many cultural events in the summer evenings; in Castelvechio Calvisio, MusAA will organize a specific program of films and documentaries about ancient and modern architecture.

Important notes

1. In summer, the average temperature at Lanciano (275 m.a.s.l.) is about 25 degrees, whereas at Castelvechio Calvisio (1,045 m.a.s.l.) it is much lower, especially at night. Take your swimsuit with you, but do not forget a pullover and a jacket for the cool evening in the district of L'Aquila.
2. Program participants should be prepared to “walk & explore” several kilometres during the workshop; make sure you bring the following with you: hat/cup, trekking shoes, backpack, water bottle.
3. If you are using any type of medication, please make sure you have them with you.
4. In the small villages, it is important to approach local citizens with a respectful behaviour: at the very beginning, they could be suspicious about what you are doing and because you are foreigners, but usually – once they have understood why you are there – they become very friendly (and will probably offer you at least a good Italian coffee!).

Section 1 Personal information


Photo - Name
Date of birth
Gender <i>please tick</i> <input type="checkbox"/> male <input type="checkbox"/> female
Living in
Student or Graduate in
At the University
E-mail
Cell phone

The following information will help us to provide the most appropriate service for your need

Allergies
Emergency contact name and relationship
Home/Cell phone
E-mail

Please tell us why you wish to attend this Summer School. You may want to include either information about future ambitions or why the subject area is of interest to you



Application form

Closing date for application
Saturday 31 May 2014

Section 2 Declaration and Signature

I declare to attend the summer workshop managed by MusAA – MuseoArchitetturaArte (Lanciano, Italy) in collaboration with Saint-Petersburg University of Architecture and Civil Engineering (Russia) in the following dates *please tick*:

- From 20 July to 10 August (complete workshop)
- From 20 July to 30 July (first session)
- From 31 July to 10 August (second session)

Accommodation required *please tick*

- yes no

I declare to pay the tuition fee (200 EUR complete workshop, 100 EUR one workshop session) within the first day of the workshop and, if required, to arrange payment for overnights (15/17 EUR per night).

I have checked the details in the application form. I confirm they are correct and I support this application.

Signature

Date

When completed, send this form to Dr. Arch. Melissa Di Giovanni, coordinator of MusAA Summer School
melissa.digiovanni@gmail.com

This should be submitted as pdf file in the format: "S. School 2014 application – Surname Name"

After submitting your form, you will receive an email confirmation

A close-up photograph of a person's hands holding an open sketchbook. The sketchbook is open to two pages, both containing architectural sketches. The left page shows a perspective drawing of a building with a curved roofline. The right page shows a more detailed sketch of a building facade with a prominent horizontal band. The sketchbook is resting on a wooden table with a visible grain. The lighting is warm and focused on the sketchbook, with the background being slightly blurred.

MusAA

International Summer School

An opportunity
to combine high-quality learning
with unforgettable summer experience
in an international environment





MusAA is a non-profit institution managed as museum/research centre for the Culture of Building which aims, through courses, workshops, creation of an architectural archive, architecture/art exhibitions to preserve, support and promote the knowledge of architecture and art of Abruzzo in Italy

MusAA

For more information:
www.musaa.it
Facebook page *MusAA*